

# Sean Enright

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## Education

- University of Maryland, College Park, M.F.A, Writing, 1993.
- Northwestern University, B.A., English, 1982.

## Thesis

- Masters: “The Other Life (25 Poems),” Michael Collier (advisor), Phillis Levin and Stanley Plumly.

## Awards & Distinctions

- ‘The Third Walking Gentleman,’ 3<sup>rd</sup> place, OneActOne National Playwriting Award, Arts Club of Washington (DC), 2007.
- ‘The Third Walking Gentleman,’ semi-finalist, New Playwright Contest, Eugene O’Neill Theater Center, 2007.
- Editor’s Choice, *Goof and Other Stories*, The Baltimore Sun, June 16, 2001.
- Verse Prize, Verse Press, Semi-Finalist, 2001.
- Washington Writers Publishing House Washington Prize, Finalist, 2000.
- Nicholas Roerich Prize, Story Line Press, Semifinalist, 1999.
- Southern Poetry Review, Guy Owens Prize Finalist, 1999, 1998.
- Texas Tech First Book Series Finalist, 1994.
- Academy of American Poets Prize, Northwestern University, 1983.
- Edwin Schuman Award for Fiction, Northwestern University, 1983.
- Faricy Prize for Poetry, Northwestern University, 1982.

## Teaching Interests

- Creative Writing (poetry)
- Creative Writing (fiction)

## Work Experience

### Teaching

Catholic University of America, Metropolitan School of Professional Studies

- Instructor, Topics in the Humanities 490-01, Modern Voices in Fiction and Poetry – May-July 2013.

The University of Maryland, College Park, Maryland

- Instructor, ENGL 352 Intermediate Fiction Workshop, January – May 2013.
- Instructor, ENGL 352 Intermediate Fiction Workshop, September – December 2012.

- Instructor, ENGL 396 Intermediate Fiction Workshop, January – May 2007.
- Instructor, ENGL 698, Graduate Fiction Workshop, September-December 2005
- Instructor, ENGL 498 Advanced Fiction Workshop, January – May 2003.
- Instructor, ENGL 396 Intermediate Fiction Workshop, September – December 2002.

The Writer's Center, Bethesda, Maryland

- Instructor, "Poetry Master" workshop, March – April 2013.
- Instructor, "Six Poems in Six Weeks" workshop, January – February 2013.
- Instructor, "Writing One Good Poem" workshop, October – December 2010.
- Instructor, "Writing Under the Influence" workshop, January – March 2008.
- Instructor, "Writing One Good Poem" workshop, October – December 2007.
- Instructor, "Writing One Good Poem" workshop, April – June 2007.
- Instructor, "Writing One Good Poem" workshop, February– April 2007.
- Instructor, "Writing One Good Poem" workshop, January – March 2002.
- Instructor, "Getting What You Get" workshop, June–August 2001.
- Instructor, "Getting What You Get" workshop, April–June 2001.
- Instructor, "Writing One Good Poem" workshop, October–December 2000.
- Instructor, "Writing One Good Poem" workshop, June–August 2000.
- Instructor, "Writing One Good Poem" workshop, January – March 2000.
- Instructor, "First Steps to Creative Writing" workshop, October –December 1998.

Trinity College, Washington, DC

- Instructor, "English 107, Composition," Fall, 1993.

Montgomery College, Rockville, MD

- Instructor, "English 101.1, Techniques of Reading and Writing," Fall, 1993.

Gonzaga College High School, Washington, DC

- Instructor, "English 1 & 2," June–July, 1993.

Georgetown Visitation High School, Washington, DC

- Instructor, "Senior Honors Seminar in Creative Writing," Fall, 1990.

Publications

Fiction

- *Nearly True* (fiction, CreateSpace, Sept. 2012)
- *Goof and Other Stories*, Creative Arts Books, Berkeley, CA, 2001.

Poetry

- *My People: Sean Enright, Selected Poems, 1995-2012* (poetry, CreateSpace Nov. 2012)
- *Delmarva Review*: 'For Michael For When We Are in Purgatory Together' (2008)
- *Gargoyle*: 'Sheep,' (2008).
- *Salt Hill Poetry*: 'All the Spots We Got,' 2007.

- *The Innisfree Poetry Journal*: 'Frog for Mary and Sam,' 2005.
- *TriQuarterly*: 'Halloween,' 'Allen Ginsberg,' 2004.
- *Miller Cabin Poetry Anthology*: 'Spiderman,' 'Anger,' 2004.
- *The Southern Poetry Review*: 'Horace, Ode 9,' 2001.
- *Tikkun*: 'Spiderman,' 2001.
- *Provincetown Arts*: 'Father's Day,' 2000.
- *The Southern Poetry Review*: 'My People,' 'The Tao of Son,' 2000.
- *The Southern Poetry Review*: 'Anger,' 1999.
- *Hubbub*: 'The Rest Of The Way,' 1996.
- *Poet Lore*: 'Revision,' 1996.
- *The Sewanee Review*: 'The Other Life,' 'May Queen,' 1995.
- *The Journal*: 'Country Light,' 1995.
- *The Midwest Quarterly*: 'Father Waking,' 1995.
- *Karamu*: 'For the Airman on the Athens Base,' 'Versions of the Body,' 1995.
- *Kenyon Review*: 'So Wise,' 'Bat,' 'This Dusk,' 1995.
- *Night Sun*: 'The Mess,' 1995.
- *Nebraska Review*: 'Sonnet: A Short History of Mourning,' 1995.
- *Laurel Review*: 'Hercules in Labor,' 1995.
- *Sonoma Mandala*: 'Cool Ghosts,' 1995.
- *Another Chicago Magazine (ACM)*: 'Donald,' 1995.
- *America*: 'Rita,' 1995.
- *The American Scholar*: 'Heart and Soul,' 1994.
- *The Threepenny Review*: 'Blind Woman Knitting,' 1994.
- *The Midland Review*: 'August,' 1994.
- *Cumberland Poetry Review*: 'Perfect Pitch,' 1994.
- *NEBO*: 'The Gardener,' 1994.
- *Graham House Review*: 'Your Celebrated Summer,' 1993.
- *The Journal*: 'Boy Meets Globe,' 'The Old Story,' 1993.
- *New Age Magazine*: 'Progressions,' 1984.

#### Essays & Reviews

- *Tikkun*: 'A Wayward Eulogy,' (a review of *To The End of the Land* by David Grossman, September 2011 (web only, <https://www.tikkun.org/nextgen/a-wayward-eulogy>).
- *Poet Lore*: 'The Sacred and the Secular,' (a review of Peter Cole's book, *Things on Which I've Stumbled* and Matthew Dickman's book *All-American Poem*) Spring, 2009.
- *Provincetown Arts*: "The Complexities of 'Repletion and Ardor': Tom Sleigh's *Space Walk*," Summer 2008.
- *Writer's Carousel*: "Of Course It's Impossible to Teach Poetry: Now Listen to Me," Fall 2007.
- *Poet Lore*: 'The Pickle of Surrealism,' Fall, 2006.
- *Midwest Quarterly*: 'Letter to a Young Poet,' Summer, 2003.
- *Poet Lore*: 'Hometown Jazz: Sean Thomas Dougherty's *Except By Falling*,' Spring, 2002.

- *Provincetown Arts*: 'B.F. Fairchild's *The Arrival of the Future* and Kim Addonizio's *Tell Me*,' Summer, 2001.
- *Verse*: '*The Other Lover* by Bruce Smith,' February, 2001.

### Plays

- Full-length play, "Home for the Holocaust"
- Full-length play 'The Third Walking Gentleman' selected as a semi-finalist, New Playwright Contest, Eugene O'Neill Theater Center, 2007
- One-act play 'Atomic Dog' produced by Econo-Art Theatre Company of Chicago, six-week run, 1986.
- One-act play, 'Jim Thorpe is the Cornetist of This Band,' published in *Asymptote* magazine.

### Selected Poetry and Fiction Readings

IOTA Café Poetry Series, Barnes and Noble Bookstores (Baltimore, Bethesda, Charlottesville, Bel Air, Maryland), Olssons Books and Records (Bethesda), Skylight Bookstore (LA), Borders Books (Washington, DC), Miller Cabin Poetry Series, Mariposa Coffeehouse, Takoma Park Library, University of Maryland, Café Muse Poetry Series,

### References

Professor Lori Shpunt (Trinity College) (lshpunt@hotmail.com)  
Asst. Professor Joshua Weiner (Univ. of Md.) ([jweindog@gmail.com](mailto:jweindog@gmail.com)) 301-405-3797  
Sunil Freeman (The Writer's Center) 301-654-8664